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BULLETIN

WORLD PRESS CENTER

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January 20, 1962

Viet-Nam Troubles Topic for Tuesday

Guy F. Stark, Industrial Development Chief for the U.S. Aid Mission in Saigon,



Stark

will talk on the crisis in Viet-Nam at the Open House program Tuesday night, January 23.

Experts contend that what happens in Viet-Nam will decide the whole future of the cold war in Asia, and current news from that area makes the topic one of the "hottest" of the year.

Stark, a leading State Dept. specialist on Asia, has had a key role in U.S. programs both in Viet-Nam and Taiwan. He is here for conferences in Washington and a short home leave.

The discussion period will be led off by James Sheldon, who has just returned from a trip to the same area, during which he visited major U.S. projects and had a 2½ hour interview with President Ngo Dinh Diem.

Representatives of the Vietnamese Legation have been invited as special guests.

JOE THESE DATES ON YOUR

CALENDAR



Sun., Jan. 21 - Afternoon musicale: Vincent Sheehan, *musical authority*, will lecture on Italian opera, using recordings of excerpts from opera sung by some of the great singers of the day. Time: 4:30 p.m. in the tenth floor lounge.

Tues., Jan. 23 - Open House: Viet-Nam. Guy Stark, director of industrial operations, U.S. Aid Mission in Vietnam, and panel. Color slides. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations please.

Wed., Jan. 24 - Special screening for OPCers of controversial British film "Victim". Time: 8:30 p.m. Place: Preview Room A, Musical Hall Theatre. Reservations closed.

Thurs., Jan. 25 - Book Night: Edgar Ansel Mowrer will discuss his new book, "An End to Make-Believe," with panel of experts. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3. Reservations, please. (See page 5)

Tues., Jan. 30 - Regional Dinner: Florentine Night. Door prizes of tickets to preview showing of "The Light in the Piazza," filmed in Florence. Member and one guest. Charge: \$5. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 6)

Award Deadline Set: Entries Due Feb. 15

Competition for the twelve OPC Annual Awards began this week with the mailing of entry blanks for the coveted journalism prizes.

William L. Laurence, Chairman of the Awards Committee, announced that the deadline for entries will be February 15. Awards will be made at the annual dinner to be held April 13.

Members of the Awards Committee, in addition to Laurence, are: John Barkham, Henry Cassidy, Richard de Rochemont, Oliver Gramling, Florence Laurence, Murray Lewis, Kathleen McLaughlin, Arthur Reef, and Ansel E. Talbert.

Entry forms are being mailed to all active members and resident associates. As in previous years, OPC members are encouraged to submit nominating applications for Awards or pass along the entry blanks to others who might wish to submit entries. The Club does not require that nominees or persons making the nominations be members of OPC. Additional blanks are available from Chairman Laurence at the Club.

The awards will cover newspaper, wire service, radio, television, magazine, book and photographic reporting during the calendar year 1961 which have been printed or broadcast in the U.S.

How Story and Pictures Were Flown Out of Peru's Remote Disaster Valley

Danger often rides in the typewriter case of the foreign correspondent. The recent landslide in Peru provided a dramatic example of this, as recounted in this dispatch radioed to New York by Bob Lindley, correspondent for ABC.

Getting the first film out of Ranrahirca, the disaster valley, high in the Peruvian Andes, and getting out of that area with the first eye-witness report for radio was made possible by the Argentine federal chief of police and by the perseverance of a Peruvian pilot.

When the report of the Peruvian avalanche reached me at my Buenos Aires base, I telephoned Alberto Chouchino, the Argentine cameraman who

works with me, and I asked him to drop around to the travel agency ABC uses and pick up his ticket for Lima. When Chouchino got there he was told that his passport had expired. It usually takes a week to get an Argentine passport renewal. Chouchino rushed to police headquarters where, by luck, he ran into an old friend, deputy police chief Bobo de Secondine. Within 20 minutes Chouchino had his passport renewal. He met me at Ezeize airport in plenty of time to get aboard a Panagra flight 80 which put us in Lima 5 hours later.

Before leaving Buenos Aires I cabled Faucett airlines, which flies all the difficult Peruvian airplanes, and asked them

to have a chartered plane ready to fly me into the Ranrahirca valley.

A messenger was waiting at Lima airport saying that Faucett DC-3 would fly me to Caraz at dawn . . . just 5 hours away. Pilot of the DC-3 was Guillermo Saco Vertiz. He had to fly up 18,000 ft. to get over the mountain range that obstructed access to Ranrahirca valley.

When we got over the range, all we could see were low-lying clouds, but pilot Saco Vertiz carefully eased his plane around until he found an opening. After we had finally bumped to a stop on the Caraz landing strip, Pilot Saco Vertiz confessed to me that he had never had to fly there before.

Overseas Ticker



Edited by CHEVA ARMOR

PARIS...from BERNARD S. REDMONT

Canada's Eric Durschmied of CBS-TV won the giant slalom at the Sixth Annual Criterium International des Journalistes at Courchevel, French Alps, the warmup session for the big "slalom at the summit" of the world's newsmen due to take place at Verbier, Switzerland, March 27-30.

Durschmied, winner of last year's International Encounter, raced down a steep, hard-packed slope through 30 zig-zag gates in 57 seconds four-tenths.

The race was inaugurated formally by America's top Olympic skiing star, Wallace "Bud" Werner, as honorary starter and pathfinder, who zoomed down in 48 seconds. Werner, only the day before, had won the Grand Prix International de Savoie at Courchevel.

Attending the Criterium, an informal prelude to the 20-nation Verbier encounter, were Arthur Erikson, McGraw-Hill World News; Del Mulkey, free-lance and National Skiing correspondent; Robert Kleiman, U.S. News & World Report Paris correspondent; Joseph Fromm, U.S. News & World Report London correspondent; Betty Azancot, Time-Life; **Bernard S. Redmont**, Westinghouse Broadcasting and AFP, and on a survey of European ski resorts for Sports Illustrated, Walter and Betty Bingham.

Mulkey placed fifth, highest of all the Americans, while Redmont won last place consolation prize.

In between mountain-top chamois roasts and "Twist" sessions in the Courchevel boites, newsmen of half a dozen nations swapped yarns and ideas. Any correspondents interested in joining the Verbier encounter on March 27 should write at once to Betty Azancot, Time-Life, 4 Place de la Concorde, Paris 8.

MEXICO CITY...from JOHN ALIUS

Dave Weber, free-lance correspondent, has been elected president of the Foreign Correspondents Association of Mexico, replacing Robert Katz, local bureau chief of Agency France Presse.

John Alius, UPI, was elected vice-president. Other new officers include: Carl Migdail, U.S. News & World Report, secretary; **Marion Wilhelm**, Christian Science Monitor, treasurer; John Abney, Los Angeles Times, administrator.

Weber chose Ivan G. Alferiev, Pravda, to head the finance committee and Jack Rutledge, AP, chairman of the credentials committee.

Regular Mexico correspondent **Jaime Plenn** is vacationing aboard the cruise ship Acapulco, sailing between the port of the same name and Los Angeles....

UPI's Truls Fagrell is the father of a beautiful red-haired daughter....Foreign correspondents invited to a buffet by U.S. Minister-Counsellor Edward G. Hale in honor of Dick Cushing, deputy public affairs officer and reporters' friend, who transferred to Caracas.

UPI's Lili Martinez back from ski-holiday in Nevada — all bones intact.... U.S. News & World Report Carl Middail, after months'-long wait, got visa for Havana....Chicago Daily News Gerry Robichaud preparing bags for Punta del Este conference....Charlie Guptill, formerly AP and still leading light in Foreign Correspondents Association, being talked up as first honorary life member.

MOSCOW...from ROBERT KORENGOLD

There's a new look to the American press corps in Moscow these days with a spate of arrivals and departures.

UPI bureau manager **Henry Shapiro**, long-time dean of the Western press corps, left early this month for a year-long leave of absence. Robert Korengold, with UPI in Moscow since 1959, will be acting bureau chief. Shapiro first joined UPI in Moscow in 1937; became the bureau chief in 1939 and stayed on as one of the handful of Western correspondents covering the Russian front during WWII. On and off, he has been covering the Kremlin ever since.

Taking over as dean is **Edmund Stevens**, Christian Science Monitor and Time. He joined with AFP, Reuters and AP bureau chief **Preston Grover** to host a farewell dinner for Shapiro. It was attended by Swedish Ambassador Rolf Sohlman, French, British and American ambassadors and Soviet press officials.

Baltimore Sun Peter Kumpa stayed on to finish his more than two-year stint in Moscow by covering the 22nd Communist Party congress, then returned to the Sun's Washington bureau. Ernest B. Ferguson moved into Moscow to take his place....James Whitmore, Life, and Theodore Shabad, NY Times, took advantage of the holiday season for vacations in Western Europe.

WASHINGTON...from JESSIE STEARNS

Veteran columnist **Walter Lippmann's** 40-minute address delivered in quiet, scholarly tones, was interrupted only once by the near 1,000 listeners. Close to the end, the Women's National Press Club members and guests, predominantly congressmen, Government officials, ambassadors, burst into applause when he warned that nuclear war is an ever-present possibility even though "only a

(Cont'd on page 6)

Milton, Wirsig Chosen Chairmen for Dateline



Milton

Wirsig

The Board of Governors announced that **Art Milton** of the N.Y. Mirror and **Woody Wirsig** of Printers' Ink will again share the chairmanship of the Dateline committee.

This is the same duo who were responsible for the success of last year's magazine.

Woody Wirsig, who will head up the editorial content, says the magazine's objective this year will be an attempt to report, analyze and evaluate the role of communications in solving a wide variety of current world problems. He hopes to make it a useful publication not only to OPC members but also to other influential people whose work demands primary emphasis on successful communications.

He will be assisted by many of last year's staff, including **Dick Bruner**, Executive Editor of Printers' Ink, **Walter Joyce**, Senior Editor of Printers' Ink, **Peggy Boomer**, Special Projects Editor of Printers' Ink and **Marilyn Hoffner**, Art Director of Printers' Ink. The staff also includes **Cameron Day**, Printers' Ink Managing Editor, and **PI Associate Editors Robert Brown, Allen Dodd, Jack Meyer, Larre O'Farrell, Patricia Wagner.**

The plans are to double the readership to include all members of Congress, government officials involved in communications, Ambassadors to the United States, heads of government, newspaper, magazine, radio and television executives and several thousand top business leaders in the U.S. This will necessitate a rate increase in advertising, but Milton does not anticipate any trouble along these lines in view of the greater importance Dateline will assume and the large additional readership.

Additional members of the Committee will be announced shortly.

Editor This Week: George Bookman
Bulletin Committee Chairman
Richard J. H. Johnston
Acting Managing Editor: Marge Eklund
Managing Editor: Lucille G. Pierlot

Six Members Give Reports On Berlin



Six of the OPC's members, all of whom have been in Berlin since the Wall went up on August 13 (two of them even tangled with East German cops) aired their views and answered questions from the floor at a reception and dinner at the Clubhouse on Tues., Jan. 16.

Discussion by these experts of one of the world's hottest spots brought out a full house which included many distinguished guests. The meeting, presided over by OPC vice president *Ansel Talbert*, was kicked off with a short film produced by the British Information Service which showed events leading up to the erection of the barricade. Among the information provided for the occasion by the discussants were excerpts from a letter

of August 16 from West Berlin Mayor *Willy Brandt* to President Kennedy, read by *Julius Epstein*.

Members of the panel were, l. to r.: *Hans Frohlich*, member of the editorial staff of the New Yorker Staats-Zeitung und Herold; *Louis Lochner*, former OPC president and long-time expert on Germany; vice-president *Talbert*; *Barry Gray*, WMCA commentator; *Serge Fliegers*, chief European correspondent of Hearst Headline Service who was nailed for "spying" in East Germany when he attempted to find out whether a second wall was being put up between East Berlin and the Eastern Zone of Germany; and *Julius Epstein*, UN correspondent of the Industrie Kurier, a West German newspaper.

OPC COLLEGE CONFERENCE TO HEAR SHRIVER TALK

Peace Corps director Sargent Shriver and Assistant Secretary of State for Public Affairs Roger Tubby will address the fourth annual College Editors Conference at the OPC February 9 to 12.

Nearly 200 student editors have registered for this year's conference, sponsored by the OPC and the National Student Association. Conference expenses this year will be underwritten by the Reader's Digest which will also give cash awards totaling \$600 for the best reporting of international news by college dailies and weeklies. *Ruth Hagy Brod* is in charge of arrangements.

First session on Friday evening, February 9, will discuss the theme of the conference: "Reporting a World in Crisis."

On Saturday, February 10, OPC members will take part in seminars discussing news coverage around the globe. Chairmen for these will be: Asia and the Far East — *James Sheldon*; Latin America — *George Natanson*; Sub-Sahara Africa — *Marguerite Cartwright*; North Africa and the Arab World — *Hal Lehrman*; Nuclear Policy and Disarmament *Ansel Talbert*; Europe and the USSR — *Leon Dennen*.

KUHN NAMED CLUB V.P.

The OPC Board of Governors have unanimously selected King Features columnist *Irene Kuhn* to be a vice president of the Club, replacing *John Day*, who recently resigned. Mrs. Kuhn was previously a member of the Board.



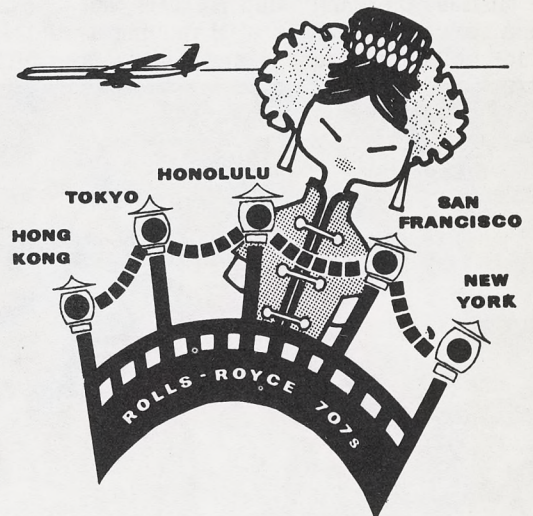
At the same time, *Dorothy Omansky* and *Madeline Ross* were advanced to membership

Day on the Board from previous posts as alternates.

Day resigned his Club office because of his new work with Time, Inc., which has taken him to London, where he will be based as European correspondent for Time-Life Broadcast. *Day* will file from Europe for "Topic A", the new Time-Life service for broadcasting stations. *Day* joined the Time Inc. staff several months ago. Previously he had been executive vice president and general manager of the Pacifica Foundation's New York Station, WBAI-FM. Prior to that he was vice president of CBS News. *Day* is a former chairman of the Freedom of the Press committee of OPC.

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by CURT L. HEYMANN

Paris

- 1928 — "Front Page" hits the Great White Way.
1962 — "Front Page" hits the Grands Boulevards of Paris.

With its profanities and vulgarities, the Hecht-Mac Arthur drama of a crew of police reporters in action is for millions of Americans the definitive picture of the newspaper business. Hence a report and few reflections on its French revival for the Bulletin.

To refresh your memory or (in case you weren't born then) its action takes place in Chicago in the mid-Twenties. Those were the good, old days of prohibition and speakeasies. It was the age of yellow journalism and shady politics, the era of Sacco-Vanzetti and Al Capone. In brief: it was the time of sensational news and the heyday of sensation-hungry reporters. The scoop was the thing.

American Reporters Change

The Gay Twenties created the type of reporter who needed a shave and whose pants were badly in want of pressing. With such characters before the footlights "Front Page" scored. But when they tried to revive the initial success of the play after the last war it flopped. Why? Because times had changed radically, and so had the type and appearance of the American reporter.

Abroad, though, probably thanks to the movies, the impression prevails that the American reporter is still running around in baggy trousers and speaks a

"slanguage" which only a skilled re-write man can decipher. This, at least, was the impression I got when the curtain rose at the Theatre de la Renaissance where the French version of "Front Page", called here "Speciale Dernière," is being presented.

Press Room Recreated

There is the Press Room in the Criminal Courts Building in Chicago exactly as it looked thirty-four years ago on Broadway. There is the rough and tough crew of six poker playing reporters, hanging on the lines to their Chicago papers. And that is when the fun begins.

"Front Page" has never played overseas before. (Lewis Milestone's film version with Adolphe Menjou and Pat O'Brien, of course, got around.) Mme. Vera Korene, directrice of the Renaissance, had not seen the film or the play when she bought last year the stage rights on recommendation of playwright Jacques Deval who was anxious to do a French adaptation. He did a grand job, following closely the original. The jargon he uses is less vulgar in French than the slang of the American play. Deval's master hand managed to find his own translation for such terms as "lousy bohunk" and "stinky baboon."

Liberties Taken

However, Deval did take liberties. Managing Editor Walter Burns (once played by Osgood Perkins) hasn't changed much. You'd have to look far and wide, though, to find his French or European counterpart. But crack reporter Hildy Johnson (Lee Tracy's star role)



French cartoonist Sennepe in La Figaro of Paris draws his impressions of two Front Page characters: French actor Pierre Mondy as Managing Editor Walter Burns (left) the role once played by Osgood Perkins on Broadway; and Philippe Nicaud in Lee Tracy's role of the star reporter.

was changed to "Tony Barnett" and lost color. Darling old Pincus is now called "Pinocchio", and Mollie Malloy, formerly a cabaret hostess, was transformed into a striptease girl. This is anachronistic as the fine art of stripteasing did not yet flourish anno 1925. At any rate Mollie, now called Gina, does her act to the delight of the tired French businessman before jumping out of the window.

Sensational Action

Never a dull moment here. Our French confreres are true to type, the action is sensational and that's what fascinates the Gallic audience in this Gallic reproduction. But looking at it all with the eyes of an American, one can't help thinking that a "sauerkraut factory" is funnier in English than a "fabrique de choucroute" is in French. And I doubt that the Paris playgoer really gets the finesse of Hildy Johnson's confession: "I was once a reporter on the New York Times — you might as well work in a bank..."

Good Entertainment

"Front Page" a la francaise is good entertainment, a sell-out in a dull theatrical season. I brought up to Mme. Korene that the play is about a kind of American journalism that is a thing of the past and a type of reporters who are rather caricatures than portraits. But she disagreed. "No harm is done portraying the reporters as they were," she claims. "The French audience is attracted by this violently thrilling drama. It's the play that counts."

OPCer Curt L. Heymann covers the French scene (theatrical and otherwise) from his Paris headquarters. —



"Front Page" reporters as portrayed by French actors in "SPECIALE DERNIERE."

PEOPLE & PLACES

BOOKS: Stuart Cloete has a new book "West With the Sun" coming out in March (Doubleday). He is off to Paris Feb. 1. . . . Catherine Gavin's new historical novel "The Cactus and the Crown," to be published by Doubleday, is the March selection of the Literary Guild

J. David Bowen just contracted with Lippincott to do book on Peru for their series "Portraits of the Nations." He returned to his So. American beat Jan. 9 for Reader's Digest and Reporter assignments. . . . **Lowell Pratt**, V.P. of Thos. Nelson & Co., publishers of the new revised King James Bible, reports another publishing coup: **Will Yolen's** book on kites. The club secretary and world champion kite flier has contracted to deliver the book for Spring 1963 catalogue, under the title "The Young Sportsman's Guide to Kites."

ARTICLES: Past President **Burnet Hershey's** lead article in The American Weekly on the Foreign Legion brought him dozens of phone calls from readers who wanted to know where to enlist **Clarence Hall** has an account of German religious leader Reinhold von Thaden in January Reader's Digest which also contains pieces by **Jim Winchester** on Libyan oil and by **Jack Denton Scott** on polar bears **Jack Harrison Pollack's** 2-parter, "Cards That Fight Disease" (about UNICEF Christmas cards) and "Answers To Your Christmas Card Questions," was featured in December issue of Today's Health, AMA monthly mag. . . . **Yvonne Beaudry** had article, "Hands That Heal," in December 31 American Weekly "Davis Cites 4 PR Truisms Overlooked" was subject of full-page article in Dec. 16 Editor & Publisher, based on interview of **Leonard L. Davis, Jr.**, by E&P's **Bob McIntyre**.

TRAVELLING: **Les Barry**, travel editor of Popular Photography, left Jan. 4 for 10-day trip to Argentina to compile information for a Camera Guide to that country. First stop B.A. — then visits to Chile, Peru & Panama material-gathering for his monthly column "On the Go." . . . **Kapoor Baldev** visiting Pakistan January 22 — 26 **Barbara Wace** has just returned from a tour of the Middle East collecting material for feature articles and broadcast talks **NBC producer Gene Jones**, wife Natalie and film crew off to Europe for month of location filming on current Special Projects assignment . . . **Chet Huntley**, NBC News correspondent, on speaking tour across the country . . . **Marguerite Cartwright** back from Nigeria **Milton Bellis** now "drinking" his way through Europe for '21' Brands . . . **Joe Grossman** in Santo Domingo gathering material for stories and lectures.

NEW POSTS: **Ed Wergeles** has been appointed Senior Editor, Art and Pic-

Mowrer Book Night

Edgar Ansel Mowrer will be guest of honor at the OPC on Thursday, Jan. 25, to discuss his new book, *AN END TO MAKE-BELIEVE*.

The book is a history and analysis of the Cold War from its beginnings and includes suggestions by the author for ending policy confusions and facing up to national responsibilities.

Among the experts who will discuss the book are *Frank Gibney*, former Time-Life correspondent and author of "The Krushchev Pattern"; *Leo Cherne*, head of Research Institute of America; and *Vincent Sheehan*, noted author, correspondent and lecturer. *Hal Lehrman*, correspondent and writer, will moderate the program.

tures, of Forbes Magazine **Robert Schakne**, CBS News, from New York to Los Angeles to set up and run CBS West Coast Bureau . . . **Floyd Anderson**, managing editor of The Advocate, Newark, has been named managing editor of the Register system of newspapers with headquarters in Denver . . . **Arthur Merims**, ex-AP reporter in New York, has joined Samuel Weiss & Associates doing financial public relations . . . **Jeffrey Blyth** of the London Daily Mail, for the past 18 months roving in Africa, the Far East and Europe, has resumed charge of the Mail's New York bureau

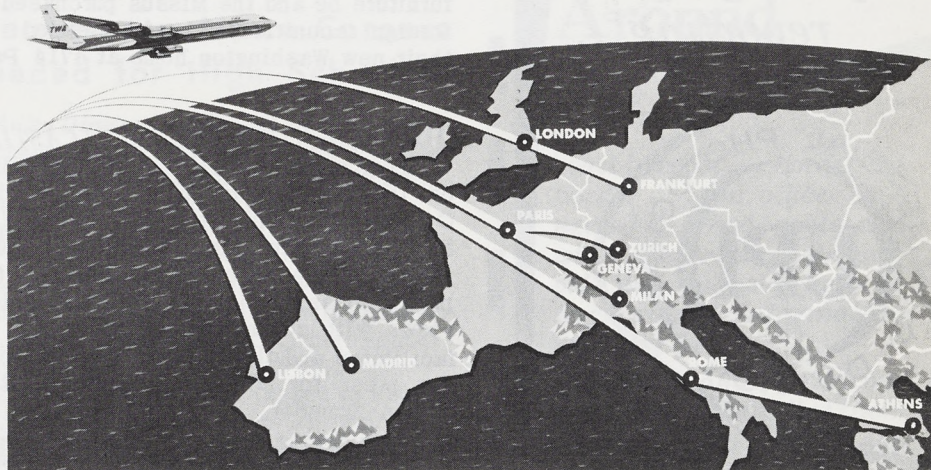
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Roy Mehlman, Director

TICKER (Cont'd from page 2)

moral idiot with a suicidal mania would press the button to start such a war."

OPCers attending were Justice William O. Douglas, May Craig, Esther Van Wagoner Tufty, Ruth Brod Hagy, Edgar Ansel Mowser, Marjorie Young, Adele Nathan and Jessie Stearns.

Don Shannon, Los Angeles Times Washington Bureau, transferred to Paris bureau. He was formerly with UP in London. . . . NBC foreign correspondents Joe Harsch, London, and Cecil Brown, Tokyo, and William McAndrew, NY, breakfasted with Adele Nathan enroute to Philadelphia on one of their speaking engagements while in U.S. . . . Neil Strawser has been named to the CBS Washington Bureau in CBS News' long-range expansion program establishing additional regional news bureaus.

The all-male Overseas Writers Club voted to admit women. OW president, news commentator Edward P. Morgan, ABC, said, "The question of admitting women had been kicking around the club for years. I'm glad we finally faced it." It was a unanimous vote of the membership of about 200. OW is limited to journalists with experience covering foreign affairs.

Carl Mydans, Life, suffered from a frost-bitten nose recently while filming in Antarctica, reports Jerry Hannifin, Time, who accompanied him on the assignment. . . . Charles Garnett, original publisher of Overseas Weekly and more recently information officer with the Air Force in the Philippines, has assembled furniture he and the Missus purchased in foreign countries. They're settled in their new Washington home at 4714 Park Lane.

QUITO, from GRACIELA LEVI CASTILLO

Your correspondent has been appointed Director General of the Ecuadorian Governmental Tourist Department and in this capacity is able to offer all the facilities of the office to members of the press on assignment in Ecuador. Interviews with government officials can be facilitated and discounts offered to working press for hotels and transportation within Ecuador.

Jan. 20 through Jan. 28 the first floor bar and grill will be closed for alterations. The third floor will be used as a temporary bar and grill with no interruption of luncheon and dinner service. (See story page 5)

WHERE ARE YOU?

For benefit of fellow-members who want to reach visiting correspondents, it is suggested that the returnees leave information on their whereabouts, while in New York, with Miss Pierlot at the Bulletin Office.

EVENING IN FLORENCE THEME OF OPC DINNER

Florence — the favorite Italian city of many travelers — will set the theme of the Regional Dinner for Tuesday, January 30, at which Florentine cuisine, wine and entertainment will be highlighted.

Door prizes will include crafts from Florence, as well as pairs of tickets to a new movie — "Light in the Piazza" — which was filmed in Florence by MGM, and stars Olivia de Havilland and Rossano Brazzi.

Minister Carlo Gasparino of the Italian Center of Information will be among the guests of honor. The dinner is being arranged with the cooperation of Mrs. Manolina Doelger, director of the Italian State Tourist Office. Betty Wasson is coordinator of the evening, on behalf of the Regional Dinners Committee, whose chairman is Myra Waldo.

A GUIDE FOR MEMBERS RESERVATION RULES:

The Program Council reiterates the following rules governing Club reservations:

Reservations for all OPC functions can be made by calling desk clerk Stanley Morgan at the OPC and are accepted on a first-come, first-serve basis.

Reservations for regional dinners for a member and one guest will be taken only after the dinner has been announced in the Bulletin. Members will be charged for tickets unless cancelled 24 hours in advance of the dinner.

For all other functions, members may bring as many guests as they like except when the committee chairman limits the number. Cancellations must be made before noon on the day of the function.

Reservations are non-transferable. Guests must be accompanied by members.

CLASSIFIED



FOR SALE: Mk Jaguar "drop-hood coupe," black with cream convertible top, Rolls-Royce frontwork, new 1957 engine only run 12,000 miles, top mechanical shape, 95% "concours" condition. For fine car lover. Phone Virginia Prewett Mizelle, OR 4-7195.

SUBLET WANTED: Correspondent returning to NYC with wife and 3 small sons wants sublease 3-bedroom apartment or house, preferably furnished, in Manhattan or suburbs for 3 months to 1 year, beginning about Apr. 1. Airmail full particulars to Paul Grimes, N.Y. Times, I.E.N.S. Bldg., Old Mill Rd., New Delhi, India.

The OPC Barber Shop is open weekdays from 9:00 a.m. — 5:00 p.m. for Club members — by appointment only. Tele: Vito, LW 4-3500.

PLACEMENT

New York

No. 558-A. Agency seeks account exec. "pro" for major account making bus. machines, computers. Must be distinctly superior writer. Thoroughly familiar N.Y. fin. pages, newspapers, mags., with outstanding placement record in these media. Experienced handling large corp. accounts important. Starting salary \$18,000. Stable, stimulating future.

No. 559-A. Top flight ed.-writer with all around journalistic experience, in bus. & public affairs field, some technical background. Exp. as ed. of metro paper desirable. Salary: \$10,000-12,000.

No. 560-A. Young man with some journalistic background, to write press releases, contact media, for agency. Starting salary: \$8,000-9,000.

No. 561-A. Int'l firm seeks young P.R. man with 2-3 yrs. ed. experience. B.A. degree with major in chem. or sci., knowledge Fr. & Sp. required. Starting salary: \$7,000-7,500.

No. 563-A. Writers biog. sketches in NYC area. \$25-50 per biog. sketch, depending on length. Wordage: 1,000 & 3,000.

No. 566-A. Press relations man for major corp. to handle business and product news; good newspaper background and news contacts essential. Salary \$10,000.

Westchester County

No. 564-A. Newsman, with copy desk & rewrite exp., for Westchester County daily. 3-5 yrs. ed. exp. required. Salary open.

Northern Indiana:

No. 565-A. Assoc. ed. for indus. res. publication read by technical mgmt. Sci. or bus. writing background required. Especially interested in chem., metals, or data processing exp. Tech. degree preferred but not required. To handle rewrite, write original stories. Some travel. Salary: \$7,000-8,750.

Europe

No. 567-A. United Labor-Management Press is expanding on-spot coverage to Paris, London and Bonn. 1962 program will therefore augment current operations out of N.Y., Washington, and Rome, Italy.

Would like to hear from OPCers presently established in Paris, London and Bonn to handle direct reports on a 6 times a year basis. Column setup might be considered.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address the Placement Committee at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone the OPC number LW-4-3500 to let the Committee know of jobs available. We can assist only OPC members in finding jobs. Stephen E. Korsen, Chairman

POLES EXPEL NEWSMAN

Jean Wetz, Warsaw correspondent of the Paris newspaper Le Monde, has been ordered expelled from Poland, according to an A.P. report from the Polish capital. A foreign office spokesman told him that he had "exceeded the prerogatives of a correspondent", Wetz stated.

TOWER PARTY FOR FLIERS



The Sky Suite of the CARLTON TOWER HOTEL has been chosen as the scene for Charter Flight Members reunion with OPC residents of London on June 16th, 1962. The new Hotel on fashionable Cadogan Square, a private park, will host the cocktail party which has been arranged by Russell Anderson. Russ arranged the party for the Charter Fliers last year. The event takes place the eve before the group leaves for home.

Speakers on News Careers Needed for High Schools

Anita Diamant Berke has been appointed chairman of a Speakers Bureau which will function as part of the new Committee on Journalism Education.

The Committee, which is a joint effort of the Overseas Press Club, Sigma Delta Chi and Theta Sigma Phi, professional journalism societies, will sponsor a workshop for New York City high school press advisors at the OPC Feb. 28.

OPC members will be tapped to speak not only at the workshop but will be needed to talk to high school press groups and classes throughout the year on career opportunities in journalism. Mrs. Diamant will receive requests from the high schools and make assignments of OPC members best qualified to speak.

The workshop on Feb. 28 will be attended by representatives of at least 45 New York City high schools, according to J. Wendell Sether, chairman of the Committee on Journalism Education. It is the first project of its kind undertaken by the professional journalism societies in New York. It is intended to help the advisors channel more talented high school students into journalism.

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Howe, Gordey - Columbia-Catherwood Award Winners, at OPC

Franco-American relations were discussed "in depth" at a special OPC program Friday night, Jan. 12, by Michel Gordey and Quincy Howe, winners of the 1962 Columbia-Catherwood Awards.

Gorday is chief foreign correspondent for France-Soir, Paris daily with the largest circulation of any French newspaper.

Howe is editor of Atlas, news analyst for ABC, and a onetime teacher of journalism.

Both are authors of stature. Gorday's best-selling book, *Visa to Moscow*, has been translated into seven languages. Howe is now at work on the third and final volume of his *World History of Our Times*.

"I learned my job and the standards of responsible journalism in America — and feel that some of these standards are lacking in France today," said Gordey.

"European correspondents are more highly educated than ours. The gripes we hear against press and television here are due to lack of education of our press people," said Howe.

"I call this genuine adult discussion," said Dean Edward Barrett of Columbia's School of Journalism. "Mr. Howe defends the French Press and de Gaulle, and Mr. Gordey defends the American press and JFK."

In France today, Gordey said, there is no official censorship — but whole editions have been seized, "illegally," as they came off the press.

"The life of a French newspaperman has become a dangerous business," he said, reporting that the France-Soir office was nearly wrecked a few weeks ago by a plastic bomb placed by Algerian terrorists — its publisher's house was bombed, and seven staff members were similarly "punished."

These disorders, he stressed, are due to a tiny minority of the population — but the de Gaulle government has not been able to stop them.

"Your friends, your support," Gordey said, "are those who fought the Nazis twenty years ago, and who will fight to-



Award winners and founders: (L. to R.): Gordey, Mrs. Catherwood, Howe, Mr. Catherwood.

day against another kind of totalitarianism — of French or foreign make. It is on them that French-American relations and friendship can be built and kept. Beware of dangerous friends — they may be worse than declared enemies."

Howe, in accepting the award, took a contrary view —

"If Americans have found General de Gaulle difficult to deal with, that's largely the result of his disinclination to yield any of the national sovereignty of France to the UN, the NATO alliance or any other supra-national body. But does that same kind of nationalism run just as powerfully in the United States?"

"It is not for me or any other American to tell France how to solve these problems, but it is most appropriate for Mr. Gordey and me to discuss them together," said Howe.

During the question period, Gordey said that one of de Gaulle's weaknesses is the failure to provide for a successor. His departure, the speaker said, may be followed either by an army take-over, or (more probably) by a cabinet including a combination of party leaders with military officers.

The Columbia-Catherwood Awards are administered by the School of Journal-

ism of Columbia University, for the purpose of assisting Franco-American understanding. They are based on a journalist's "continuing performance," and include a grant of \$1000 plus another \$1000 for travel.

The awards are made possible by the Catherwood Foundation of Bryn Mawr, Penn., established by Cummins Catherwood, a director and officer of Vision, Inc., publishers of Vision and other magazines and donor of one of OPC's annual awards.

Dean Barrett served as moderator, and President John Luter, whose duties at Columbia include responsibilities having to do with the awards, presided.

Mr. and Mrs. Catherwood, and one of last year's winners, Le Figaro's Nicolas Chatelain, were guests of honor.

Howe and Gordey left next day for a series of appearances in various parts of America, sponsored by the Louisville Courier-Journal, the Houston Chronicle, and the New Orleans Times-Picayune.

They recorded discussions for ABC-TV, Voice of America, France's Radio Diffusion, WRVR, WKCR and other outlets. They will continue their tour in France, with a similar program.



President Luter, who presided, and Gordey greet Mrs. Cummins Catherwood at OPC reception for winners of the awards.



Dean Barrett (L.) and Larry Blochman (R.) reminisce with Gordey. All served together in the wartime OWI.